Welcome to the Pottery Footpath!
This is an introduction of the recommended points
by "the Tokaname Guide Group".

**Dokan-zaka Hill**
One of Japan’s top thirty Home Town Hillside Ways
The big ceramic pipe on the left was fired by wood fired kiln in about 1877. The line of the wood mold is seen. The liquor bottle on the right side was fired by a coal kiln in Showa 30's(1955-1965), and bottles which were glazed inside were delivered to the brewing company. On the road surface, clay rings once used about 1960 for firing ceramic pipes are buried.

**A square down-draft kiln with both sides fire mouths**
The kiln progressed from an Anagama kiln (the late Heian era) to a large kiln (the Muromachi era), then to a climbing kiln (the Edo era). The square kiln was constructed first in Tokaname in Japan in 1901. Visitors can observe the square kiln in Noborigama-Square, Exhibition Space & Studio. The clay of Tokaname sinks at low temperature. A lot of daily necessities for everyday life was produced from old days. Bank supports or the walls seen here are the wisdom of living in Tokaname that reused things which did not become products.

**Noborigama (Climbing Kiln)**
National Important Folk Cultural Property
This kiln was built in 1887. This kiln was built using the slanted ground angle of 17 degrees inclination. A large size ceramic pipe fired in the Taisho era was used for the north side bank. The chimney of both ends is high, and a central chimney is low, and ten chimneys form a line like the letter "U". This was because it was thought that the burnt gas flowed through the eight firing chambers uniformly.

**Tokaname Ceramic Hall (Tokaname Tojiki Kaikan)**
This building is the starting / arrival point of the Pottery Footpath. This building is the ceramic ware information center of Tokaname. The exhibition sale place of the Tokaname ceramic ware is on the first floor. Because all articles here are consignment sales of a ceramicist and the ceramics manufacturer, the price is reasonable.

**The Takita Family**
The Takita family ran the shipping trade business from the late Edo era to the Meiji era. The current building was restored to the original state in 2000. This building is a museum of the history of the house of a rich merchant of the late Edo era. Admission fee required.(there is a free rest space)

**Ceramic wares to see on the Pottery Footpath**
Shochu(Japanese liquor) bottles
A bottle having a screw in the mouth in similar form is an anti-sulfuric acid bottle. A container for firing ceramics such as the red clay or glazed wares.

**An early industrial peak day of Tokaname**
Over 300 to 400 brick chimneys existed in Tokaname at the early industrial peak of Tokaname. The sparrow of Tokaname were said to be black with smoke. Children of Tokaname that went to the neighboring towns saw sparrows which were not black and seem to have been surprised.

**Scenery with brick chimneys**
There is scenery symbolizing “Tokaname” on the south side of Ichikibashi Bridge from 22 to 23 of the information sign.

**INFORMATION**

<table>
<thead>
<tr>
<th><strong>Tokaname Ceramic Hall</strong></th>
<th><strong>Admission fee</strong></th>
<th><strong>Open throughout the year (except for during the Year-end and New Year holidays)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Takita Family</strong></td>
<td><strong>¥300 / Junior high school students and under no admission charge</strong></td>
<td><strong>9:30~16:30</strong></td>
</tr>
<tr>
<td><strong>Noborigama-Square, Exhibition Space &amp; Studio</strong></td>
<td><strong>Admission free</strong></td>
<td><strong>9:30~16:30</strong></td>
</tr>
<tr>
<td><strong>A Tokiname Tourist Information</strong></td>
<td><strong>9:00~17:30</strong></td>
<td><strong>9:00~17:30</strong></td>
</tr>
</tbody>
</table>

| **INAX Museums** | **Adults ¥600 / Senior high school students or college students ¥400 / Elementary school pupils or Junior high school students ¥200 / Seniors over 70 ¥500 / Handicapped no admission charge** | **10:00~18:00** |
| **Noborigama City Folklore Museum** | **Admission free** | **9:00~16:30** |
| **Tokiname Ceramic Art Institute** | **Admission fee** | **9:00~16:30** |

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